

## **Rule Book Change Proposals to be Considered at 2020 Convention for Inclusion in the 2021 APHA Rule Book**

The following rules will be forwarded to the appropriate Standing Committees at the 2020 APHA Convention. Rules passed out of Committee will then be voted on by the Board of Directors during their Board of Directors Meeting at 2020 APHA Convention. All rules passed by the Board of Directors will have effective dates of January 1, 2021 unless an early implementation is requested and granted.

Originators have provided summaries: read the proposal for complete details.

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CONTROL #SC-105-2	
<b>SUMMARY:</b> This is a modification of the rule SC-100 that is currently in place.now.	

CONTROL #SC-105-3

**SUMMARY:** The removal of the restriction of how many Paint-O-Rama shows a regional club can hold will provide each club, at any level, the option to host as many Paint-O-Rama shows as the club sees fit and/or beneficial to the club and its membership.

CONTROL #SC-230-1

**SUMMARY:** A few minor changes might encourage more regional clubs to offer this class, therefore, encouraging more participation throughout the association. None of the clarifications in any way alter the integrity of the class.

CONTROL #SC-301-1

**SUMMARY:** This is a clarification and modification of the rule that is currently in place now. This does not change the rule but clarifies its intent.

CONTROL #SC-301-4

**SUMMARY:** This is a modification of the rule that is currently in place now. This does not change the rule. With the Pattern additions it gives management more options and exhibitors reassurance.

CONTROL #SC-302-1

**SUMMARY:** Eliminates the restriction on cross entering hunter under saddle and ranch riding.

CONTROL #SC-305-1

**SUMMARY:** This rule allows for any APHA-approved event to hold Mounted Shooting classes.

*JUDGES RULE PROPOSALS*.....32

CONTROL #JU-000-1

**SUMMARY:** Frees restrictions on one and two judge shows in hiring their judges.

*AMATEUR RULE PROPOSALS*.....33

CONTROL #AM-075-1

**SUMMARY:** This rule will require APHA Approved shows, with the exception of APHA Special Events, to offer three (3) Masters Amateur Division Classes.

CONTROL #AM-080-1

**SUMMARY:** Combines Amateur with the Amateur Masters division when less than two (2) points will be awarded in the class.

CONTROL #AM-080-2

**SUMMARY:** Makes a minimum requirement of 3 Master Amateur Classes to be offered at PORs and ZORs.

CONTROL #AM-205-1

**SUMMARY:** Allows a competitor to return to the Novice level in a single category after 3 years or more if they have received less than 50 NON-Novice performance points in that category in at least 3 years.

CONTROL #AM300-1

**SUMMARY:** “Levels the playing field” in the Walk-Trot Division so that the truly introductory/beginner and/or medically challenged riders are fairly awarded and recognized for their abilities.

*YOUTH RULE PROPOSALS*.....37

CONTROL #YP-086-1

**SUMMARY:** This rule change proposal would add Youth Color classes as approved APHA classes. It would not be mandatory that these classes be offered on a show bill but would be recommended if they have Amateur Color classes.

CONTROL #YP-205-1

**SUMMARY:** This rule lowers the threshold in Zones 12, 13 and 14 for Novice Youth status in a category to 25 Novice Youth points, in line with the exception in YP-205.A.2.b.

# ARTICLES AND GENERAL RULE PROPOSALS

## **CONTROL #ART IX-2**

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

APHA Regional Clubs must follow the by-laws of APHA. No activity shall be conducted in the name of APHA or the regional club if a club is not compliant with the By-laws of the American Paint Horse Association.

**EARLY IMPLEMENTATION REQUESTED:** Early implementation date of May 1<sup>st</sup> requested.

### ARTICLE IX—State/Provincial Regional Clubs

Section 3. Any group desiring to charter a regional club should obtain an application for regional club affiliation and an information packet from the Regional Club Manager of the APHA that will contain step by step instructions on how to proceed with the petition of charter for regional club status. Regional clubs must have and maintain a minimum of twenty (20) members, ten (10) of whom are members in good standing of the APHA. In no case shall a club be formed that infringes on or that might create an adverse effect on an existent regional club.

- A. Applications for charters shall be reviewed by the Regional Club Department with recommendations for approval/denial being forwarded to the Executive Committee. Final approval/denial of charter applications rest solely with the Executive Committee.
- B. No club shall receive final approval until thirty (30) days after the name and location of the proposed club has been published.
- C. Regional club By-Laws or rules must set forth the following mandatory procedures which must be enforced. Failure to do so ~~may~~ **shall** result in the withholding of future show approvals.
  1. Hold annual election of officers and directors, the results of which must be submitted to APHA by March 1st each year and to each club member within thirty (30) days of the election.
    - a. Regional Club officers and their Board of Directors shall be required to carry a current APHA membership during the term of their office.
    - b. Allow only persons with current membership in the club to vote in elections.
  2. Indicate date of regular scheduled annual membership meeting and set forth procedures for notification of members.
  3. Require treasurer to present a financial report at all meetings and prepare an annual budget and/or year-to-date financial report to all members accounting for all funds generated by the club and special interest groups.
  4. Establish rules for year-end point tabulation for year-end awards prior to the point earning period which cannot be altered during or after that point earning period has been completed.
    - a. Allow point accumulation only after club dues have been paid.

**RELATED RULES:** None

# REGISTRATION RULE PROPOSALS

## CONTROL #RG-020-1

### ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

With the requirements of an APHA registered parent, Solid Paint-Bred horses are foundationally Paint Horses. APHA no longer needs to ostracize Solid Paint-Bred horses. This will allow all horses to participate in all APHA registry classes and shows. The impact of this rule change will increase show participation, rider satisfaction, decrease rules and ease show management.

The impact of not passing this change is increasing membership dissatisfaction with show participation and decreased revenue. Increased exodus of solid-bred paint horse owners/riders from APHA shows due to the lack of competition.

### RG-020. The Registries

#### B. SOLID PAINT-BRED REGISTRY.

2. Horses registered in the Solid Paint-Bred/Breeding Stock Registry are ~~restricted from competition~~ **permitted to compete** with Regular Registry horses and ~~do not~~ have the same privileges as horses registered in the Regular Registry. See Rules SC-165. and RA-000.D. for restrictions.

### RELATED RULES:

#### SC-165. Registration Requirements for Halter and/or Performance

A. REGISTRATION REQUIREMENTS. Effective January 1, 1969, all approved APHA shows or contest entries will be limited to Paint Horses registered in the APHA Regular Registry or APHA Solid Paint-Bred Registry.

1. Exception: International Appendix horses are allowed to exhibit in APHA-approved classes in their respective divisions (Regular Registry or Solid Paint-bred) except in the US, Canada or Europe (Zone 12).

B. FULL REGISTERED NAME MUST BE USED. Any horse registered with the APHA must be entered in any show or contest using the complete registered name and registration number to be eligible for APHA points.

C. **Effective January 1, 2021, Solid Paint Bred/Breeding Stock registered horses are eligible to compete in regular registry classes.** ~~Effective January 1, 2006, horses registered in the Solid Paint Bred/Breeding Stock and Identification Registries are eligible to compete in Solid Paint-Bred/Breeding Stock classes only.~~ See Rule RA-000.D.

1. ~~Exception: Effective January 1, 2015 Solid Paint Bred/Breeding Stock may be entered in the following group halter classes: Produce of Dam and Get of Sire, provided the requirements of Rule SC-180.A. are met.~~
2. ~~Exception: All individual working events (per Rule SC-185.F) may be offered as an all Paint registries class. See Rules SC-185.F, AM-085.F and YP-080.H for list of acceptable classes.~~
  - ~~a) If offered as an all Paint registries class, Solid Paint Bred and regular registry horses shall compete within the same class but be awarded points based only on the number of horses competing in their respective registry type. (i.e. Solid Paint Bred points will be based on the number of Solid Paint Bred horses competing, etc.)~~
  - ~~b) A show may offer overall class awards independent of registry type, but all APHA points will remain separate.~~

3. ~~Exception: Amateur and Youth Showmanship, Western Horsemanship and Hunt Seat Equitation may be offered as an all Paint registries class in Zones 12, 13, and 14 only.~~
  - a) ~~If offered as an all Paint registries class, Solid Paint Bred and regular registry horses shall compete within the same class but be awarded points based only on the number of horses competing in their respective registry type. (i.e. Solid Paint Bred points will be based on the number of Solid Paint Bred horses competing, etc.)~~
  - b) ~~A show may offer overall class awards independent of registry type, but all APHA points will remain separate.~~

**1. Solid Paint Bred and Regular Registry APHA points will no longer be separate.**

SC-325. Solid Paint-Bred/Breeding Stock Rules

**A. SOLID PAINT-BRED/BREEDING STOCK PROGRAM.**

1. **Effective January 1, 2021, Solid Paint Bred/Breeding Stock registered horses are eligible to compete in regular registry classes.** ~~Effective January 1, 1980, horses registered in the solid Paint Bred/Breeding Stock and Identification Registries are eligible to compete in solid Paint Bred/Breeding Stock classes only. See Rule RA-000.D.~~
  - a. ~~Exception: Effective January 1, 2015, solid Paint Bred/Breeding Stock may be entered in the following group halter classes; Produce of Dam and Get of Sire, provided the requirements of Rule SC 180.A. are met.~~
  - b. ~~Exception: All individual working events (per Rule SC 185.F) may be offered as an all Paint registries class. See Rules SC 185.F, AM085.F and YP-080.H for list of acceptable classes.~~
    - 1) ~~If offered as an all Paint registries class, Solid Paint Bred and regular registry horses shall compete within the same class but be awarded points based only on the number of horses competing in their respective registry type. (i.e. Solid Paint Bred points will be based on the number of Solid Paint Bred horses competing, etc.)~~
    - 2) ~~A show may offer overall class awards independent of registry type, but all APHA points will remain separate.~~
2. For any situation not covered by the solid Paint-Bred/breeding stock program rules and regulations, the rules and regulations of the APHA Show & Contest Open Division shall apply.

**B. APHA TITLES AND AWARDS.**

1. ~~Fraudulent Advertising. The registration certificate of any horse may be revoked permanently by the Association if the owner thereof fraudulently advertises, claims or holds forth that this certain horse is entitled to any title awarded by the APHA prior to the title being officially awarded by the APHA, or uses a title other than the official title of the award as specified by APHA rules.~~
2. ~~“Solid Paint Bred/Breeding Stock” must Precede Promotion of Titles/Awards. All promotion of titles and awards won must be preceded with the words “Solid Paint Bred/Breeding Stock”. Example: Solid PaintBred/Breeding Stock Superior Western Pleasure. The absence of such word may subject the owner to disciplinary action as covered under rule GR-070.~~
3. ~~Certificate to Record Owner. A proper notation shall be made in the records of the APHA and a proper certificate shall be prepared and sent to the record owner of said horse.~~

**C. APHA SOLID PAINT BRED/BREEDING STOCK REGISTER OF MERIT.**

1. ~~Horses are advanced to the solid Paint Bred/Breeding Stock Register of Merit when said horse has earned at least ten (10) points in the scale of points for contests in any one event as shown in SC 325.K., excluding Category VIII and XII.~~
2. ~~A horse may receive this title for each separate event in which ten (10) points are earned.~~

**D. APHA SOLID PAINT BRED/BREEDING STOCK SUPERIOR EVENT HORSE.**

1. ~~Horses are awarded the title of “Solid Paint Bred/Breeding Stock Superior Event Horse” when said horse has earned fifty (50) or more points in the scale of points of contests in one APHA approved event as shown in Rule SC 325.K, excluding Category VIII and XII.~~
2. ~~A horse may receive this title for each separate event in which (50) points are earned.~~

~~E. APHA SOLID PAINT BRED/BREEDING STOCK HONOR ROLL.~~

- ~~1. Solid Paint Bred/Breeding Stock Honor Roll, see Rule SC 040.A. F. for method of tabulation: Solid Paint Bred/Breeding Stock Exception Rule SC 040.F.~~
- ~~2. Minimum eight (8) points to qualify (excluding APHA World Shows).~~

~~F. APHA SOLID PAINT BRED/BREEDING STOCK CHAMPION.~~

- ~~1. The title of "APHA Solid Paint Bred/Breeding Stock Champion" may be awarded to any individual stallion, mare or gelding registered according to Rule SC 165.C. after it has won a total of 40 or more points in competition in official shows or contests approved by the APHA, provided:
  - ~~a. The points have been won in five (5) or more shows or contests and under five (5) or more judges.~~
  - ~~b. That at least sixteen (16) points have been won in halter classes and of these sixteen (16), a minimum of ten (10) points must have been won in either A or B class shows. See Rule SC 055. and SC 060.A.~~
  - ~~c. That at least sixteen (16) of these points have been won in performance classes or contests and with a minimum of five (5) points each having been earned in at least two categories of performance events as set forth in Rule SC 325.K., excluding Category VIII, XI and XII. These five (5) points must be earned in at least two (2) categories and cannot be earned in a combination of categories.~~~~
- ~~2. This award is retroactive.~~

~~G. APHA SOLID PAINT BRED/BREEDING STOCK TOP TEN AWARD.~~

~~Halter and Performance. Year end recognition will be given to the ten open solid Paint-Bred/breeding stock horses who earn the most points in open solid Paint-Bred/breeding stock halter and performance classes.~~

- ~~1. Maximum Number of Shows Counted. Total points will be compiled on horses from January 1 through December 31. A maximum of 20 APHA approved shows may be used from which their total points will be tabulated (excluding APHA World Shows). Each show may consist of the main judge and ancillary judges (JU 000.H.6.) A main judge may only be counted from two (2) shows. One alternate show will be used in case of a tie.~~
- ~~2. Minimum Points to Qualify. In order to be eligible for this award, a minimum of eight (8) points must be earned (excluding APHA World Shows).~~
- ~~3. Awards. An appropriate award will be mailed to the recorded owner of the first through tenth place horse.~~

~~H. APHA SOLID PAINT BRED/BREEDING STOCK ZONE TOP FIVE AWARD.~~

- ~~1. This award would recognize the top five horses in each of the zones. This award is based on total cumulative points earned within the respective zone the horse is owned (excluding APHA World Shows). Exhibitors do not have to live in the zone. (See Article X. for states, provinces, and countries listed in the respective zone.) As long as horse/owner remain in the same zone, points will accumulate on horse (horse may be transferred to someone within the same zone).~~
- ~~2. Tie Breaker System:
  - ~~a. Horse with greater number of performance points.~~
  - ~~b. Most points earned in fewest shows.~~~~
- ~~3. Awards. An appropriate award will be mailed to the recorded owner of the first through fifth place horse.~~
- ~~4. Minimum eight points to qualify. To qualify for any of the Zone titles or awards, the horse must have earned at least eight points in that zone during the year (excluding APHA World Shows).~~

~~I. CLASSIFICATION OF SHOWS.~~

- ~~1. Entries in solid Paint Bred/Breeding Stock classes will count toward classification of a show under Rule SC 055.~~

~~J. POINTS.~~

- ~~1. Horses exhibited in solid Paint Bred/Breeding Stock classes will earn points as described in Rule SC-060.~~
- ~~2. Points shall be earned only by qualifying horses 1 year old or older.~~
- ~~3. Horses of point earning ages may be combined with horses of non point earning age in solid Paint Bred/Breeding Stock classes. Only horses one year of age and older will count in the number of horses per class for point tabulation but will count towards number of entries in the show.~~

~~K. RECOGNIZED CLASSES. The following are recognized classes for solid Paint Bred/Breeding Stock and Identification Status horses. Rule SC 165.C.~~

~~1. Halter.~~

~~a. Mares.~~

- ~~1. Weanlings.~~
- ~~2. Yearlings.~~
- ~~3. Two Year Olds.~~
- ~~4. Three Year Olds.~~
- ~~5. Four Year Olds and Older.~~
- ~~6. Broodmares.~~
- ~~7. Grand and Reserve Champion Mare. See Rule SC 175.M.1.h.~~
- ~~8. Or, halter mares may be combined as follows:~~
  - ~~a. 2 and Under.~~
  - ~~b. 3 and Over.~~
- ~~9. Performance Halter Mares. For horses aged one year and older. Horses are not eligible to compete in other classes listed in SC325.K.1 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.~~
  - ~~a. Jr. and Sr. classes may be offered if minimum requirements have been met.~~
    - ~~i. Junior Mares, ages one year and two years.~~
    - ~~ii. Senior Mares, ages three years and over.~~

~~b. Stallions.~~

- ~~1. Weanlings.~~
- ~~2. Yearlings.~~
- ~~3. Two Year Olds.~~
- ~~4. Three Year Olds.~~
- ~~5. Four Year Olds and Older.~~
- ~~6. Grand and Reserve Champion Stallion. See Rule SC 175.M.2.g.~~
- ~~7. Or, halter stallions may be combined as follows:~~
  - ~~a. 2 and Under.~~
  - ~~b. 3 and Over.~~
- ~~8. Performance Halter Stallions. For horses aged one year and older. Horses are not eligible to compete in other classes listed in SC 325.K.1 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.~~
  - ~~a. Jr. and Sr. classes may be offered if minimum requirements have been met.~~
    - ~~i. Junior Stallions, ages one year and two years.~~
    - ~~ii. Senior Stallions, ages three years and over.~~

~~c. Geldings.~~

- ~~1. Weanlings.~~
- ~~2. Yearlings.~~
- ~~3. Two Year Olds.~~
- ~~4. Three Year Olds.~~
- ~~5. Four Year Olds and Older.~~

- ~~6. Grand and Reserve Champion Gelding. See Rule SC175.M.3.g.~~
- ~~7. Or, halter geldings may be combined as follows:
 
  - a. 2 and Under.
  - b. 3 and Over.~~
- ~~8. Performance Halter Geldings. For horses aged one year and older. Horses are not eligible to compete in other classes listed in SC 325.K.1 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.
 
  - a. Jr. and Sr. classes may be offered if minimum requirements have been met.
    - i. Junior Geldings, ages one year and two years.
    - ii. Senior Geldings, ages three years and over.
  - d. It is mandatory that all approved shows select Grand and Reserve Champions in each sex division when there are at least three horses exhibited in that sex division. See Rule SC 065. APHA will so note the awarding of the title of Grand Champion and Reserve Champion Stallion, Mare and Gelding on the performance record only when at least three horses are exhibited in that sex division.~~
- ~~2. Performance. The following performance categories are approved for solid Paint Bred/Breeding Stock horses. For exceptions see RA 000.D.
 
  - a. Category I (no classes available in this category)
  - b. Category II
    - Barrel Racing
    - Pole Bending
    - Cow Pony Race
    - Stake Race
    - Team Penning
    - Ranch Sorting
  - e. Category III
    - Reining
    - Ranch Reining
    - Western Riding
    - Ranch Riding
    - Trail
    - Ranch Trail
    - Utility Driving
  - d. Category IV
    - Working Hunter
    - Hunter Hack
    - Jumping
  - e. Category V
    - Cutting
    - Ranch Cutting
    - Tie-Down Roping
    - Team Roping Heading
    - Team Roping Heeling
    - Timed Team Roping
    - Steer Stopping
    - Working Cow Horse
    - Ranch Cow Work
  - f. Category VI
    - Hunter Under Saddle
    - Pleasure Driving
    - Western Pleasure
    - Ranch Pleasure
    - Ranch Rail Pleasure
  - g. Category VII
    - Racing~~

- ~~h. Category VIII- Longe Line (Yearling & 2YO)  
(this category eligible for ROM only)  
Yearling In Hand Trail  
(this category eligible for ROM only)~~
- ~~i. Category IX- Working Ranch Horse Competition\*~~
- ~~j. Category X- Cowboy Mounted Shooting~~
- ~~k. Category XI- Dressage~~
- ~~l. Category XII- Competitive Trail Horse  
(this category eligible for ROM, Versatility and Honor  
Roll only)~~
- ~~m. Category XIII- Calas & Colas~~

~~\*Points earned prior to May 15, 2015. Class no longer offered. For rules to any of the above approved Solid Paint Bred/Breeding Stock events, refer to the corresponding Open event in the Show and Contest Section of this Rule Book.~~

#### SC-030. APHA Superior Event Award

A. TITLE. The title APHA Superior Event Horse will be awarded to any stallion, mare or gelding which has been issued a regular registration **or solid paint-bred** certificate by the American Paint Horse Association provided said horse has earned fifty (50) or more points in one APHA approved event. EXAMPLES: A horse which earns a minimum of fifty (50) points in cutting will be designated as an APHA Superior Cutting Horse; with fifty (50) points at halter, it will be listed as an APHA Superior Halter Horse.

#### SC-015. APHA Supreme Champion Award

A. TITLE. The title of American Paint Horse Association Supreme Champion will be awarded to any stallion, mare or gelding which has been issued a Regular Registry **or solid paint-bred registry** certificate by the American Paint Horse Association, provided said horse meets the following requirements. Exception: Unless the individual event rule specifies otherwise.

1. Number of Grand Championships. Has been named Grand Champion in at least five (5) APHA-approved A shows under five (5) or more judges.
2. Total Points Needed. Has won a total of at least eighty (80) points in recognized halter and performance classes in APHA-approved A class shows or in races recognized by the APHA.
3. Total Halter Points. And at least thirty (30) of those points have been won in halter classes. See Rule SC-060.A.
4. Total Performance Points. And at least fifty (50) of those points have been won in performance events or 100 points in races recognized by the APHA.
  - a. Individual Event Points. No more than ten (10) points may be tabulated in any one (1) event.
  - b. Registers of Merit. And must have earned at least one Register of Merit in each of categories II through VI and IX of performance events as set forth in Rule SC-050.A.3.
  - c. Racing Points. And must have earned at least four (4) racing points as indicated under Category VII in Rule SC-050.A.3. and have run at least one race with an official speed index of no less than 80.
5. Award. In the event that this title is awarded, an appropriate award shall be prepared and presented to the owner of the said horse at the annual Convention of the APHA.

#### SC-020. APHA Superior All-Around Award

A. TITLE. The title of APHA Superior All-Around Horse will be awarded to any stallion, mare or gelding which has been issued a Regular Registry **or solid paint-bred registry** certificate by the APHA, provided said horse meets the following requirements. Exception: Unless the individual event rule specifies otherwise.

1. Superior Halter. Must have a superior rating in halter, having earned fifty (50) or more points. See Rule SC-060.A.
  2. Superior Performance Event. Must have one superior rating in one performance event, having earned at least fifty (50) points in one of the recognized performance events excluding Category VIII and X through XII. See RA-060.F. for racing qualifications.
  3. Register of Merit. Must have earned at least one Register of Merit in at least four (4) of the performance contest categories specified in Rule SC-050.A.3. excluding Category VIII, and X through XII.
- B. AWARD. In the event the title of “APHA Superior All-Around Horse” is awarded, an appropriate award shall be prepared and presented to the owner of the said horse at the annual Convention of the APHA.

SC-035. APHA Champion Award

- A. RESERVED TITLE. In regard to all horses registered by the American Paint Horse Association, the title or term APHA Champion is hereby, from this date and in the future, reserved by the said Association for its express use.
- B. THE TITLE. APHA Champion may be awarded to any individual stallion, mare or gelding registered in the Regular Registry **or solid paint-bred registry** of the APHA after it has won a total of forty (40) or more points in competition in official shows, contests, and races approved by the APHA, provided. Exception: Unless the individual event rule specifies otherwise.
1. Number of Shows, Points and Judges. That the points have been won in five (5) or more shows or contests and under five (5) or more judges;
  2. Halter Points. That at least sixteen (16) points have been won in halter classes and of these sixteen (16), a minimum of ten (10) points must be won in either A or B class shows. (See Rule SC-060.A. and SC-055.)
  3. Performance Points and Categories. That at least sixteen (16) of these points have been won in performance classes or contests, and with a minimum of five (5) points each having been warned in at least two (2) different categories only of performance events as set forth in Rule SC-050., excluding Categories I, VIII, XI and XII. These five (5) points must be earned in at least two (2) categories and cannot be earned in a combination of categories.
  4. Racing and Cow Pony Race Points. For the purpose of earning an APHA Championship, Racing or Cow Pony Race points may be used. However, both events cannot be used for tabulation of this award.
- C. CERTIFICATE AWARDED. In the event that the title of “APHA Champion Horse” is awarded, a proper certificate shall be prepared and forwarded to the owner of said horse.

SC-095. Minimum Requirements for Shows

- A. APPROVAL. For a show to be approved, the following classes must be offered.
- Open Regular Registry:
1. Stallions. Four (4) Halter classes for stallions.
    - a. Yearlings.
    - b. Two-Year-Olds.
    - c. Three-Year-Olds.
    - d. Four-Year-Olds and older.
  2. Mares. Four (4) Halter classes for mares.
    - a. Yearlings.
    - b. Two-Year-Olds.
    - c. Three-Year-Olds.
    - d. Four-Year-Olds and older.
  3. Geldings. Two (2) Halter classes for geldings.

- a. Yearlings and Two-Year-Olds.
- b. Three-Year-Olds and older.
- 4. Performance. Four (4) Performance contests. Rule SC-190.A.
- 5. ~~Open Solid Paint Bred/Breeding Stock. (see Rule SC 325.K.)~~
  - a. ~~Six (6) Halter classes to include:~~
    - 1. ~~at least two (2) mare classes and~~
    - 2. ~~at least two (2) gelding classes and~~
    - 3. ~~at least two (2) stallion classes~~
  - b. ~~Three (3) performance classes.~~

#### SC-096. APHA Special Events

- 5. Classes may be offered in each division (open, ~~solid Paint Bred~~, amateur, youth, green, novice amateur, novice youth, amateur walktrot, etc.) within a Special Event category
  - a. An APHA horse show may hold concurrent classes with other equine associations. The horses will work one time for each class and the judge(s) will judge the class for exhibitors in the APHA and the other equine associations concurrently

#### SC-305. Cowboy Mounted Shooting

- A. GENERAL RULES. This APHA-approved special event is a fast-action, timed event over specific courses with a high degree of speed and agility from the horse and skilled shooting from the rider.
- B. Competitions will be held at existing events hosted by the Cowboy Mounted Shooting Association (CMSA) and must be approved by the CMSA before application is forwarded for approval by the APHA as a special event.
- C. Classes may be offered in all divisions (Open, Amateur, Novice Amateur, Youth and Novice Youth) and in ~~both the Regular Registry and Solid Paint Bred~~ divisions.

#### SC-310. Dressage

- C. Classes recognized include Highest Test in Training Level, 1st Level, 2nd Level, 3rd Level, 4th Level, FEI Prix St. George, FEI Intermediate I and II, and FEI Grand Prix.
  - 1. Classes may be offered in all divisions (Open, Amateur, Novice Amateur, Youth and Novice Youth) and in ~~both the Regular Registry and Solid Paint Bred~~ divisions and/or other divisions as so specified by USEF/ USDF.

#### SC-312. Competitive Trail Horse

- C. Classes may be offered in all divisions (Open, Amateur, Novice Amateur, Youth and Novice Youth) and in ~~both the Regular Registry and Solid Paint Bred~~ divisions.

#### SC-320. Colas and Calas

- C. Classes may be offered in all divisions (Open, Amateur, Novice Amateur, Youth and Novice Youth) and in ~~both the Regular Registry and Solid Paint Bred~~ Division.

#### AM-075. Show Approval Rules

- 2. ~~A show offering Amateur classes must offer a minimum of three (3) Amateur Solid Paint Bred halter classes (stallions, mares and geldings) and a minimum of three (3) Amateur Solid Paint Bred performance classes. EXCEPTION: State Fairs and Livestock shows. Upon written request, in special cases the Executive Committee of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge and the horse show must utilize the show rules as set forth in this Rule Book.~~

#### AM-090. Halter

##### D. SOLID PAINT BRED/BREEDING STOCK HALTER CLASSES.

1. Approved Classes. a. Solid Paint Bred/Breeding Stock Stallions, All Ages. b. Solid Paint Bred/Breeding Stock Mares, All Ages. c. Solid Paint Bred/Breeding Stock Geldings, All Ages.
2. Or, Junior and Senior classes may be offered.
  - a. Junior Stallions, ages 2 and under.
  - b. Senior Stallions, ages 3 and over.
  - c. Junior Mares, ages 2 and under.
  - d. Senior Mares, ages 3 and over.
  - e. Junior Geldings, ages 2 and under.
  - f. Senior Geldings, ages 3 and over.
3. It is mandatory that all approved shows select Grand and Reserve Champions in each sex division when there are at least three horses exhibited in that sex division. See Rule SC-065. APHA will so note the awarding of the title of Amateur Solid Paint Bred Grand Champion and Amateur Solid Paint Bred Reserve Champion Stallion, Mare and Gelding on the performance record only when at least three horses are exhibited in that sex division.
4. Performance Halter. For horses aged one year and older. Horses are not eligible to compete in other classes listed in AM-090 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.
  - a. If offered, must be offered for Mares, Stallions and Geldings.
  - b. Jr. and Sr. classes may be offered if minimum requirements have been met.
    - 1) Junior, ages one year and two years.
    - 2) Senior, ages three years and over

#### AM-095. Performance and Equitation Classes

- ##### D. SOLID PAINT BRED/BREEDING STOCK EQUITATION
1. Hunt Seat Equitation.
  2. Western Horsemanship (Equitation).
  3. Hunt Seat Equitation Over Fences.
- ##### E. SOLID PAINT BRED/BREEDING STOCK PERFORMANCE
1. Barrel Racing.
  2. Breakaway Roping.
  3. Tie-Down Roping.
  4. Cutting.
  5. Goat Tying.
  6. Hunter Hack.
  7. Hunter Under Saddle (BPH).
  8. Jumping.
  9. Pleasure Driving.
  10. Pole Bending.
  11. Ranch Rail Pleasure.
  12. Ranch Riding.
  13. Ranch Pleasure.
  14. Ranch Trail.
  15. Ranch Reining.
  16. Ranch Cow Work.
  17. Ranch Sorting.
  18. Reining.
  19. Showmanship at Halter.
  20. Stake Race.
  21. Steer Stopping.
  22. Team Penning.
  23. Team Roping Heading.
  24. Team Roping Heeling.
  25. Timed Team Roping.
  26. Trail.
  27. Utility Driving.
  28. Western Pleasure.
  29. Western Riding.
  30. Working Cow Horse.
  - 289 31. Limited Working Cow Horse (Boxing).
  32. Working Hunter.
  33. Yearling In Hand Trail.
  34. Yearling Longe Line.
  35. Two-Year-Old Longe Line.
  36. Cowboy Mounted Shooting.
  37. Dressage.
  38. Competitive Trail Horse.
  39. Calas & Colas.

#### YP-025. Performance Contest Categories

- B. Solid Paint Bred/Breeding Stock Performance Categories. The performance contests have been divided into categories and are approved for points and/or awards for Solid Paint Bred/Breeding Stock horses as listed in Rule YP-025. A. Exception: In Category VI, Solid Paint Bred/Breeding Stock Youth Showmanship, may be divided into age groups (13 and under or 14-18).

#### YP-055. APHA Youth Top 20 Award

- C. Maximum Number Of Shows and Judges Counted. A maximum of 20 APHA-approved shows may be used from which their total points will be tabulated (excluding APHA World Shows). Each show may consist of the main judge and ancillary judges (JU-000.H.6.). A main judge may only be counted from two (2) shows. One alternate show will be used in the case of a tie.

1. Eligible Points. Points earned in events listed in YP-085.B and YP-090.BC, excluding Cowboy Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award. ~~For Solid Paint Bred, points earned in events listed in YP-085.C and YP-090.E-F, excluding Cowboy Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award.~~
2. Tabulation for Youth awards will be based on the age of the Youth due to combining and splitting of classes

#### YP-065. APHA Youth Zone Award

- A. TITLE. The title of APHA Youth Zone will be awarded to any Youth/horse combination in each age group which meet the qualifying Rules YP-010, YP-015 and YP-020 and these Title/Award requirements in the following divisions:
1. Youth 13 & Under
  2. Youth 14-18
  3. ~~Youth Solid Paint Bred~~
- B. POINTS. This award recognizes the top five (5) Youth and their horses in each group (YP-065.A.1-3) living in each of the Zones found on the APHA Zone Map. This award is based on total cumulative points earned within their respective zone from January 1 through December 31 of each year (excluding APHA World Shows). See Article X for states listed in the respective zones.
1. Minimum six points to qualify. To qualify for any of the Zone titles or awards, the horse must have earned at least six points in that zone during the year (excluding APHA World Shows).
  2. Eligible Points. Points earned in events listed in YP-085.B. and YP090.B.-C., excluding Cowboy Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award. ~~For Solid Paint Bred, points earned in events listed in YP-085.C and YP-090.E. & F, excluding Cowboy Mounted Shooting, Dressage and Competitive Trail Horse are eligible for this award.~~
  3. Tabulation for Youth awards will be based on the age of the Youth due to combining and splitting of classes.

#### YP-075. Youth Age Divisions

- A. RECOGNIZED DIVISIONS. The APHA recognizes the following age divisions for Youth. Youth must show in the appropriate age division based on their age as of January 1 of the current year. Any exceptions will be specified in the appropriate event
1. Remains unchanged
  2. Remains unchanged
  3. ~~If Solid Paint Bred/Breeding Stock Performance Category Classes are offered. One age division should be offered and held for eighteen (18) years and younger. Exception: Solid Paint Bred/Breeding Stock Youth Showmanship, may be divided into age groups (13 and under and 18 and under.)~~
- B. SPLITTING OR COMBINING AGE DIVISIONS. Show management may combine or split age groups as justified by entries if there is unanimous consent of all involved exhibitors, however, if one division is not a two (2) point earning class, then show management may combine age groups, without unanimous consent of all exhibitors. ~~Exception: Excluding Solid Paint Bred/ Breeding Stock Performance Category Classes except for Solid Paint Bred/ Breeding Stock Youth Showmanship. See Rule SC-060.A.~~

#### YP-085. Halter

##### ~~C. APPROVED SOLID PAINT BRED CLASSES.~~

1. ~~Solid Paint Bred Mares, All Ages.~~
2. ~~Solid Paint Bred Geldings, All Ages.~~
3. ~~Classes may be separated into:~~
  - a. ~~Junior Mares, 2 and under.~~

- b. Senior Mares, 3 and over
  - c. Junior Geldings, 2 and under.
  - d. Senior Geldings, 3 and over.
4. ~~Performance Halter. For horses aged one year and older. Horses are not eligible to compete in other classes listed in YP 085 at the same show or contest. Horses that complete a minimum of one performance class, other than showmanship, at the same show or contest will be eligible.~~
- a. ~~If offered, must be offered for Mares and Geldings.~~
  - b. ~~Jr. and Sr. classes may be offered if minimum requirements have been met.~~
    - 1) ~~Junior, ages one year and two years.~~
    - 2) ~~Senior, ages three years and over.~~
5. ~~Grand and Reserve Champion Mare~~
- a. ~~Grand Champion Mare, chosen from first place winners. Exception: If for any reason the first place horse fails to return for grand and reserve, the second place horse can be considered for the grand or reserve champion placing.~~
  - b. ~~Reserve Champion Mare, chosen from second place winner in the Grand Champion mare's class and first place winners in other classes, all remaining second place horses may be excused. EXCEPTION: If for any reason the first place horse fails to return for grand and reserve, the second place horse can still be considered for the reserve grand champion placing.~~
6. ~~Grand and Reserve Champion Gelding~~
- a. ~~Grand Champion Gelding, chosen from first place winners. Exception: If for any reason the first place horse fails to return for grand and reserve, the second place horse can be considered for the grand or reserve champion placing.~~
  - b. ~~Reserve Champion Gelding, chosen from second place winner in the Grand Champion gelding's class and first place winners in other classes, all remaining second place horses may be excused. EXCEPTION: If for any reason the first place horse fails to return for grand and reserve, the second place horse can still be considered for the reserve grand champion placing~~

YP-090. Performance and Equitation Events

~~E. SOLID PAINT BRED/BREEDING STOCK PERFORMANCE EVENTS. 1. Barrel Racing. 2. Breakaway Roping. 3. Cutting. 4. Goat Tying. 5. Hunter Hack. 6. Hunter Under Saddle (BPH). 7. Jumping. 8. Pole Bending. 9. Ranch Cutting. 10. Ranch Sorting. 11. Ranch Rail Pleasure. 12. Ranch Riding. 13. Ranch Pleasure. 14. Ranch Trail. 15. Ranch Reining. 16. Ranch Cow Work. 17. Reining. 18. Showmanship at Halter. 19. Stake Race. 20. Steer Stopping. 21. Team Penning. 22. Team Roping Heading. 23. Team Roping Heeling. 24. Timed Team Roping. 25. Tie Down Roping. 26. Trail. 27. Western Pleasure. 28. Western Riding. 29. Working Cow Horse. 30. Limited Working Cow Horse (Boxing). 31. Working Hunter. 32. Cowboy Mounted Shooting. 33. Dressage. 34. Competitive Trail Horse. 35. Calas & Colas.~~

~~F. SOLID PAINT BRED/BREEDING STOCK EQUITATION EVENTS. 1. Hunt Seat Equitation. 2. Hunt Seat Equitation Over Fences. 3. Western Horsemanship (Equitation).~~

~~G. SOLID PAINT BRED/BREEDING STOCK EQUITATION PARTICIPATION EVENTS. 1. Lead Line~~

YP 101. Solid Paint Bred/Breeding Stock Youth Showmanship at Halter

~~YP-101. Solid Paint Bred/Breeding Stock Youth Showmanship at Halter A. See Rule YP-100 for rules governing this event.~~

YP-245. Novice Youth General Show Rules

B. RECOGNIZED DIVISIONS. The APHA recognizes the following age divisions for Youth. Youth must show in the appropriate age division based on their age as of January 1 of the current year. Any exceptions will be specified in the appropriate event.

1. If One Class Is Offered. If one class is offered it should be held for eighteen (18) years and younger.
2. If Two Classes Are Offered. If two classes are offered it should be for thirteen (13) years and younger and fourteen (14) through eighteen (18) years. See SC-185.D.
3. ~~If Solid Paint Bred/Breeding Stock Performance Category Classes are offered. One class should be offered and held for eighteen (18) years and younger. Exception: Solid Paint Bred/Breeding Stock Youth Showmanship, may be divided into age groups (13 and under or 14–18.)~~

**CONTROL #RG-070-2**

**ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

This rule helps eliminate the significant advantage AQHA breeders have over APHA breeders, giving Paint breeders a means to breed responsibly while also preserving color. It provides a tool to make APHA registration easier and less complex, and helps eliminate confusion among general membership. It helps improving the value of Paint Horses and also helps protect horse welfare. Paint pattern genes like Frame Overo, Splash White, and W20 produce Regular Registry color 70-86% of the time. By establishing greater value for horses that carry a pattern gene by granting Regular Registry status, APHA's color will be preserved in future generations.

**EARLY IMPLEMENTATION REQUESTED:** As early as possible as determined by staff.

RG-070. Color Requirements

- E. If a horse with ~~two~~ **at least one** APHA-registered ~~parents~~ **parent** does not exhibit a natural Paint marking (as described in B-C above), or if eligibility cannot be determined based on photographs, Regular Registry status will be granted if the horse possesses **at least** one Paint trait (see ~~H~~ **G**. below) and APHA genetic testing proves that the horse carries at least one Paint pattern gene.
- ~~F. Horses that carry the tobiano gene (confirmed through DNA genetic testing at an APHA approved lab) must have at least one APHA registered parent and one Paint trait (as noted in H. below).~~

[renumber rest of rule as needed]

**RELATED RULES:**

RG-020 – adjust reference to RG-070.A-G as needed.

RG-070.H - adjust reference to RG-070.E and F as needed

RG-070.F - passage of this rule change proposal would negate the need for RG-070.F

## **CONTROL #RG-095-1**

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

Updating this rule improves efficiency in completion of name change requests and updates/removes outdated verbiage as well as requested requirements that are irrelevant to the process. Also allows Rush option processing, which has potential to drive more revenue for APHA.

**EARLY IMPLEMENTATION REQUESTED:** As early as possible as determined by staff.

### RG-095. Name Change Regulation

- A. The name of a horse that is registered may be changed, if requested, upon submission of the original certificate, ~~an additional certificate photo~~ and payment of the appropriate fee (see fee schedule at front of the rule book); however, in no case will the name of a horse be changed if the following conditions exist:
1. It has started on an APHA-recognized track; or,
  2. It has performed in an APHA-approved show or contest and,
    - a. it has earned **one-half point** or more ~~points~~;
  3. It has compiled a record in non-point earning programs recognized by APHA, such as, but not limited to, Paint Alternative Competition (PAC) or Ride America;
  4. It has registered offspring; or,
  5. It has appeared on any breeding documents submitted to APHA.
- B. ~~Upon receipt of a name change request, APHA will forward affidavits to the previous owner(s). Once all affidavits are returned to the Association properly completed, signed and notarized, the Association will process the name change request.~~
- C. ~~Rush service cannot be provided on horse name changes.~~

**RELATED RULES:** None

# SHOW AND CONTEST RULE PROPOSALS

## CONTROL #SC-105-1

### ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The need for our club to host more than one Paint-O-Rama per calendar year is continually expressed by our members, exhibitors and judges at our club shows. We have worked diligently to draw exhibitors from our competitors, Pinto and AQHA, over to our shows. This significant increase in our show entries over the past years, have resulted in our club shows to be nearly 16 hour back to back show days. With only one Paint-O-Rama option, our club is in jeopardy of losing participation which will inhibit growth and reduced profits for both the regional club and APHA.

### SC-105. Multiple Judge Shows

#### B. MULTIPLE-JUDGE SHOWS.

##### 2. Paint-O-Ramas.

- a. Paint-O-Ramas are limited to two (2), three (3), or four (4) judges on one or more consecutive days, not to exceed four (4) judges in the arena at any given time.
  1. Exception: Halter and Longe Line classes ONLY, may be approved on the same date and judged simultaneously not to exceed eight (8) judges in the arena at any given time.
    - a) When held back-to-back with a Zone Show, Halter classes may be judged simultaneously not to exceed ten (10) judges in the arena at any time.
  2. Exception: Trail and Showmanship classes ONLY, may be approved on the same date and judged in split arenas with separate courses/patterns not to exceed eight (8) judges
- b. The number and location of Paint-O-Ramas which each APHA Regional Club is entitled to have shall be determined by the following:
  1. Any APHA Regional Club ~~whose territory encompasses one or more entire state(s) or provinces(s) or country~~ may have a maximum **number of** two (2) Paint-O-Ramas per year. ~~All other APHA Regional Clubs are entitled to one Paint-O-Rama per year.~~
    - a. EXCEPTION: Any APHA regional club whose province, territory or state located within Zone 10 may hold a maximum of four Paint-O-Ramas per year.
    - b. EXCEPTION: Livestock shows and state fairs may hold one Paint-O-Rama with up to three judges per year without APHA Regional Club sponsorship.
  2. No APHA Regional Club may sell or assign its Paint-O-Rama sponsorship to any other club.
  3. No APHA Regional Club may host a Paint-O-Rama outside its state(s) or province(s) or country.

**RELATED RULES:** None

## **CONTROL #SC-105-2**

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

Being able to offer clinics to not only one and two judge shows will help to increase participation in our smaller shows and will build the outreach of APHA in the horse industry.

#### SC-105. Multiple-Judge Shows

- A. Multiple-Judge shows are two-judge shows, Paint-O-Ramas or Zone Shows and are limited to APHA-approved shows in which two or more judges are in the arena judging independently at one time on one or more consecutive days.
1. Only show applications deviating from Rules shall be reviewed by the APHA Executive Committee.
  2. Multiple-judge shows must be sponsored and operated by an official APHA Regional Club.
    - a. Exception 1. Two-Judge Shows. See Rule SC-090.J.
    - b. Exception 2. Zone Shows. See Zone Shows, SC-105.B.3.
  3. An entry in a multiple-judged show will be considered an entry under all judges and all show fees will be assessed accordingly.
  4. Multiple-judged shows must have each judge work independently. There shall be no consultation or visiting between judges during the actual judging, except that judges may consult regarding whether a disqualification, 5 point penalty or 3 point penalty occurred in any scored class in any division if a scribe, show manager, ring steward or other person designated by show management is present during the consultation. Show management must provide a competent scribe for any judge if he or she requests one when signing a contract.
  5. The results of the Grand and Reserve Champion classes will not be announced until all judges for that day have completed their judging on the respective sex division of the Grand and Reserve Champion classes.
  6. Individual runs for each judge may be made in all timed events. The decision on whether or not to require individual runs for each judge is to be made by the show manager.
    - a. In a multi-judge situation, all judges do not have to be present in the speed event classes; however, there must be a minimum of one judge judging the classes.
    - b. Only one judge may be used for halter and performance classes. Ancillary judges may be used to judge individual work classes, and will be aligned with the main judge, to be considered as one complete show. If more than one judge is to be used, the classes to be judged by ancillary judges shall be publicized prior to the show.
  7. **Two-judge shows may also offer a clinic in conjunction with the show with one or both of the official judges serving as clinician. Clinicians must be approved by the APHA.**
    - a. **Two-judge shows offered with a clinic are not required to offer the minimum class requirements outlined in SC-095 pending APHA approval.**

**RELATED RULES:** None

## CONTROL #SC-105-3

### ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

The need for our club to host more than one Paint-O-Rama per calendar year is continually expressed by our members, exhibitors and judges at our club shows. We have worked diligently to draw exhibitors from our competitors, Pinto and AQHA, over to our shows. This significant increase in our show entries over the past years, have resulted in our club shows to be nearly 16 hour back to back show days. With only one Paint-O-Rama option, our club is in jeopardy of losing participation which will inhibit growth and reduced profits for both the regional club and APHA.

#### SC-105. Multiple-Judge Shows

##### B. MULTIPLE-JUDGE SHOWS.

###### 2. Paint-O-Ramas.

b. The number and location of Paint-O-Ramas which each APHA Regional Club is entitled to have shall be determined by the following:

1. ~~Any APHA Regional Clubs whose territory encompasses one or more entire state(s) or provinces(s) or country may have a maximum of two (2) Paint O-Ramas per year. All other APHA Regional Clubs are entitled to one Paint O-Rama per year.~~ **The number of Paint-O-Ramas that each APHA Regional Club hosts will be at the discretion of each APHA Regional Club.** b. EXCEPTION:

Livestock shows and state fairs may hold one Paint-O-Rama with up to three judges per year without APHA Regional Club sponsorship.

- a. ~~EXCEPTION: Any APHA regional club whose province, territory or state located within Zone 10 may hold a maximum of four Paint O-Ramas per year.~~

**RELATED RULES:** None

## CONTROL #SC-230-1

### ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

As a new driver and very new utility driver I feel that these minor tweaks to the currents tasks list will lead to more participation. I also think it helps clarify what exactly the judges should be looking for when judging the class. Lastly, I think it will help the exhibitor better prepare for shows so the exhibitor and their horse can do their best in the show pen.

**EARLY IMPLEMENTATION REQUESTED:** Before Paint World 2020. It will encourage more exhibitors to try this class. These minor tweaks to the rules would not cost APHA or any regional clubs any money or time. If anything, they changes will make it easier for clubs to offer this class.

#### SC-230. Utility Driving

##### D. TASKS.

1. Backthrough. Shall consist of either two barrels, poles or pylons set a minimum of ten (10) feet (3m) apart.
2. ~~Box. A three rail box of which the rails are a minimum of fifteen (15) feet (4.57m) long. Horse must be driven in, stopped, settled, then sidepassed out in either direction. Chalk lines may be~~

~~substituted for rails. If task is elevated, then center height may not exceed ten (10) inches (25.4cm).~~

3. Bridge. A simulated bridge of two (2) rails with or without a floor **or just a floor**, a minimum of ~~ten (10)~~ **eight (8) feet (3m) (2.4m)** apart **or eight (8) feet wide (2.4m)**.
4. Figure 8(s). Two barrels, pylons or stands, about which the exhibitor must make the figure 8(s) in a forward motion: Walk obstacles minimum of ten (10) feet (3m) apart; park, trot and/or gate obstacles minimum of fifteen (15) feet (4.57m) apart.
5. L-obstacle(s). Poles placed in an "L" shape, through which the horse is driven at a walk. If rails are elevated, the maximum center height may not exceed ten (10) inches (25.4cm). The sides of the L shall not be less than twenty (20) feet (6.09m). Rails shall be a minimum of 15 feet apart. See pattern below.

Same patterns as currently in rule book
6. Mailbox. The mailbox must be set on a stand of four (4) feet (1.21m) minimum height. Exhibitor must open box, place card inside and close box.
7. Road Sign. Two road-type signs, a minimum of ten (10) feet (3m) apart, to be driven between.
8. Serpentine. Obstacle consisting of a minimum of 3 pylons; walk- pylons, minimum fifteen (15) feet (4.57m) apart, base to base; park trot to pylons, minimum ~~twenty (20)~~ **twenty-five (25) feet (6.09m) (7.6m)** apart, base to base.
9. Simulated Water. *Water may only be simulated by using a solid piece of painted wood.*
10. Slicker. When this obstacle is used, it will be so located that the driver can return it to a designated place. Reins must be held while doing so.
11. Straight and Narrow. Two parallel lines, one foot (30.48cm) apart, and a minimum of ~~twenty-five (25)~~ **twelve (12) feet (7.62m) (3.7m)** and maximum of ~~fifty (50)~~ **twenty-five (25) feet (15.24m) (7.6m)**, consisting of either; garden hose, rope, **poles**, minimum ½ inch (1.27cm) diameter, or chalk. Lines shall be of the same length and placement. Driver must keep one wheel between the lines for the entire length.
12. Tack and Harness Check. Driver to dismount from the cart and walk around the horse and cart while maintaining control of the horse and then remount while the horse is advisory still.
13. Twist. Six (6) to eight (8) pylons which the driver shall maneuver around and 151 through at a walk. The minimum distance between any two (2) pylons shall be ten (10) feet (3m). Suggested patterns, but not limited to: See patterns.
14. U-Turn. A three rail box of which the rails are a minimum of twenty (20) feet (6.09m) long, with a pylon located in the center of the opening of the box. The driver is to enter the box, drive around the pylon and exit the other side of the pylon. (See pattern below.)
15. Vehicles. Two vehicles a minimum of fifteen (15) feet (4.57m) apart to be driven between.

**RELATED RULES:** None

## CONTROL #SC-301-1

### ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

At shows we have older and people with limitations who cannot mount and dismount without assistance.

**EARLY IMPLEMENTATION REQUESTED:** June 1<sup>st</sup>, 2020.

### SC-301. Ranch Horse Classes

#### E. CLASSES.

1. The following individual Ranch Horse classes may be offered in open, amateur, novice amateur, youth and novice youth divisions:
  - b. Ranch Horse Trail
    - 1) No horse may cross enter, into any other trail class at the same show.
    - 2) The ranch trail class should test the horse's ability to cope with situations encountered while being ridden through a pattern of obstacles generally found, during the course of, everyday ranch work. The horse/rider team is judged on the correctness, efficiency and pattern accuracy with which the obstacles are negotiated, and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well broke, responsive and well-mannered horse which can correctly navigate and negotiate the course.
    - 3) The ranch trail course will include no less than six and no more than nine obstacles. It is mandatory that the horse be asked to walk, trot and lope during the course. Walk can be part of obstacle score or be scored with the approaching obstacle. Trot must be at least 35 feet and score with approaching obstacle.
    - 4) Lope must be lead-specific, at least 50 feet and score with approaching obstacle. Care must be exercised to avoid setting up any obstacles that may be hazardous to the horse or rider.
    - 5) When setting courses, management will be mindful that the idea is not to trap a horse/rider team or eliminate it by making an obstacle too difficult. All courses and obstacles are to be constructed with safety in mind to reduce the risk for accidents. Show committee shall have the option of setting up the trail course to best fit the arena conditions. An outdoor course is recommended if appropriate terrain is available. Each single-performance event can be time consuming, especially with large classes, so it is imperative that time restrictions are placed on this class. The show committee, either through a pilot run or estimation, shall select a course that has a continuous and positive flow that can be negotiated in four minutes or less.
    - 6) Judges must walk the course and have the right and duty to alter the course if it is not in keeping with the intent of the class. Judges may remove or change any obstacles they deem unsafe, non-negotiable or unnecessarily difficult. Any time a trail obstacle becomes unsafe during a class, it shall be repaired or removed from the course. If the course cannot be repaired and some horses have completed the course, the score for that obstacle shall be deducted from all previous draws in that class.
    - 7) The course must be designed using the mandatory obstacles and maneuvers plus optional obstacles. **Any and all obstacles requiring mount and or dismount, will require management to provide stool/mounting block.**
    - 8) Combining two or more of the obstacles is acceptable

9) PROHIBITED OBSTACLES: Tarps, water obstacles with slick bottoms, PVC pipe used as a jump or walk over, tires, rocking or moving bridges, logs elevated in a manner that permits such to roll in a dangerous manner.

10) Mandatory obstacles and/or maneuvers:

a. Ride over obstacles on the ground – usually logs or poles. Walk, trot, or lope may be used, but only one gait is required.

1. Walk-overs: Walk over no more than five logs or poles no more than 10 inches high.

The space between logs or poles should be 26-30 inches. The formation may be straight, curved, zigzagged, or raised.

2. Trot-overs: Trot over no more than five logs or poles no more than 10 inches high.

The space between logs or poles should be 36 to 42 inches. The formation can also be straight, curved, zigzagged, or raised.

3. Lope-overs: Lope over no more than five logs or poles no more than 10 inches high.

The space between logs or poles should be 6 to 7 feet. The formation can also be straight, curved, zigzagged, or raised.

b. Opening, passing through, and closing gate: Use a gate that will not endanger horse or rider and requires minimum side passing.

c. Ride over wooden bridge: Bridge should be sturdy, safe and negotiated at a walk only.

Heavy plywood lying flat on the ground is an acceptable simulation of a bridge.

Suggested minimum width shall be 36 inches wide and at least 6 feet long

d. Backing obstacles: Backing obstacles are to be spaced at a minimum of 28 inches. If

elevated, 30- inch spacing is required. Back through and around at least three markers.

Back through L, V, U, straight or similarly shaped course which may be elevated no more than 24 inches.

e. Side pass obstacle: Any object which is safe and of any length may be used to demonstrate responsiveness of the horse to leg signals. Raised side pass obstacles should not exceed 12 inches.

f. Rope drag: For Open and Amateur, ONLY. A rope drag is not to be used in Novice Amateur or Youth Classes. Drag may be a complete figure eight and may begin in either direction. The exhibitor must have the rope dallied on the saddle horn (a full dally) for the duration of the drag.

11) OPTIONAL OBSTACLES: Optional obstacles may be used provided the obstacles can be found in everyday ranch work. Optional obstacles from which selections can be made include but are not limited to:

- A jump obstacle whose center height is not less than 14 inches high or more than 25 inches high. Holding the saddle horn is permissible for this obstacle.
- Only live or stuffed animals which would normally be encountered in an outdoor setting may be used but not to be used in an attempt to spook a horse.
- Carry object from one part of the arena to another.
- Remove and replace materials from a mailbox.
- Trot through cones spaced a minimum of 6 feet apart.
- Cross natural ditches or ride up embankments.
- Swing rope or throw rope at a dummy steer head.
- Step in and out of obstacle.
- Put on slicker or coat.

- Stand to mount with mounting block. **Stool/Mounting block will be provided.**
- Walk through water obstacle.
- Open gate on foot. **Stool/Mounting block will be provided.**
- Pick up feet.
- Walk through brush.
- Ground tie. (Hobbles are allowed) **Stool/Mounting block will be provided.**
- Lead at the trot.

**RELATED RULES:** None

## **CONTROL #SC-301-4**

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

Ranch Reining class is judged different than APHA Reining and Working Cowhorse. APHA needs patterns for Ranch Reining, this leaves the existing patterns that can and are being used now but give more options for patterns. With our Ranch Classes being new to our association, many of our exhibitors are Novice and first year exhibitors. Each area of our APHA family have different needs this would help to fill those needs. Some exhibitors feel intimidated by riding an APHA Reining pattern, and not a Ranch Reining pattern.

**EARLY IMPLEMENTATION REQUESTED.** Implementation for this rule as per staff timing. Ranch Classes are growing fast and we want to encourage participation in these classes. With early implementation these patterns could be used this show season.

### SC-301. Ranch Horse Classes

#### E. CLASSES.

1. The following individual Ranch Horse classes may be offered in open, amateur, novice amateur, youth and novice youth divisions:
  - d. Ranch Horse Reining
    - 1) No horse may cross enter, into any other reining class at the same show.
 

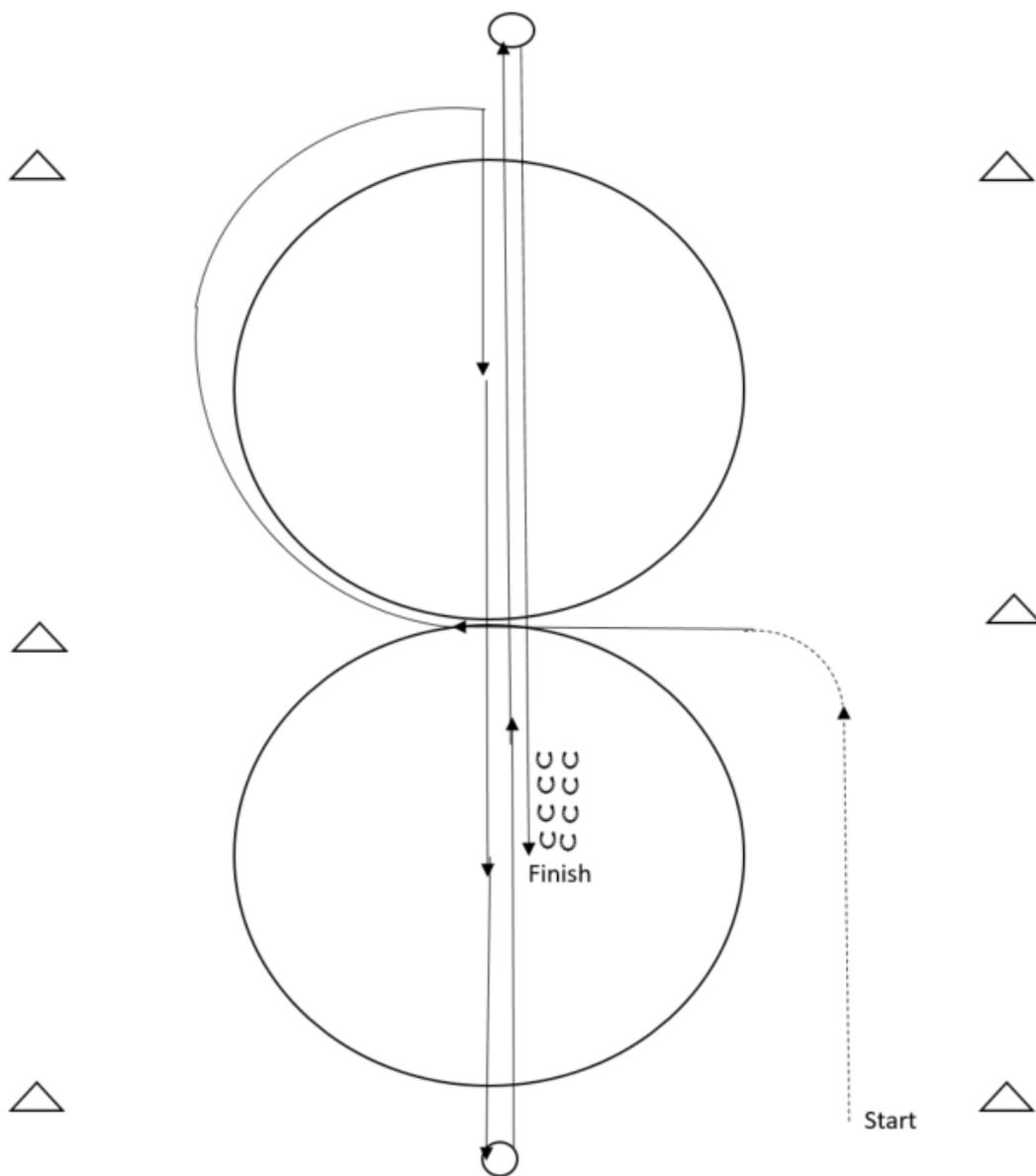
**Reining patterns 1 through 4 may be used.**

~~Exception: Stock horse reining patterns may be used for reining patterns 1-10 listed under rule SC 260 and Working Cow Horse patterns 1-12 listed in rule SC 265 may be also utilized for the Ranch Reining class.~~
    - 2) Patterns may be chosen from any APHA reining, Ranch Horse Reining, ~~or~~ Working cow horse patterns or patterns approved by the show management and judge.
    - 3) CREDITS; All runs begin upon entering the pen and any infractions are subject to penalty at that time such as two hands on the reins, using either hand to instill fear or praise, etc.
    - 4) The ranch horse reining class measures the ability of the ranch horse to perform basic handling maneuvers with a natural head carriage in a forward-looking manner. To rein a horse is not only to guide him but also to control his every movement. The best reined horse should be willingly guided or controlled with little or no apparent resistance and dictated to completely. Any movement on his own must be considered a lack of control. All deviations from the exact written pattern must be considered a lack of or temporary loss of control and therefore a fault that must be marked down according to severity of deviation. The horse/rider team's overall performance should be credited for smoothness, finesse, attitude,

quickness and authority of performing various maneuvers while using controlled speed which raises the degree of difficulty and makes the horse/rider team more exciting and pleasing to watch.

**RELATED RULES:** None

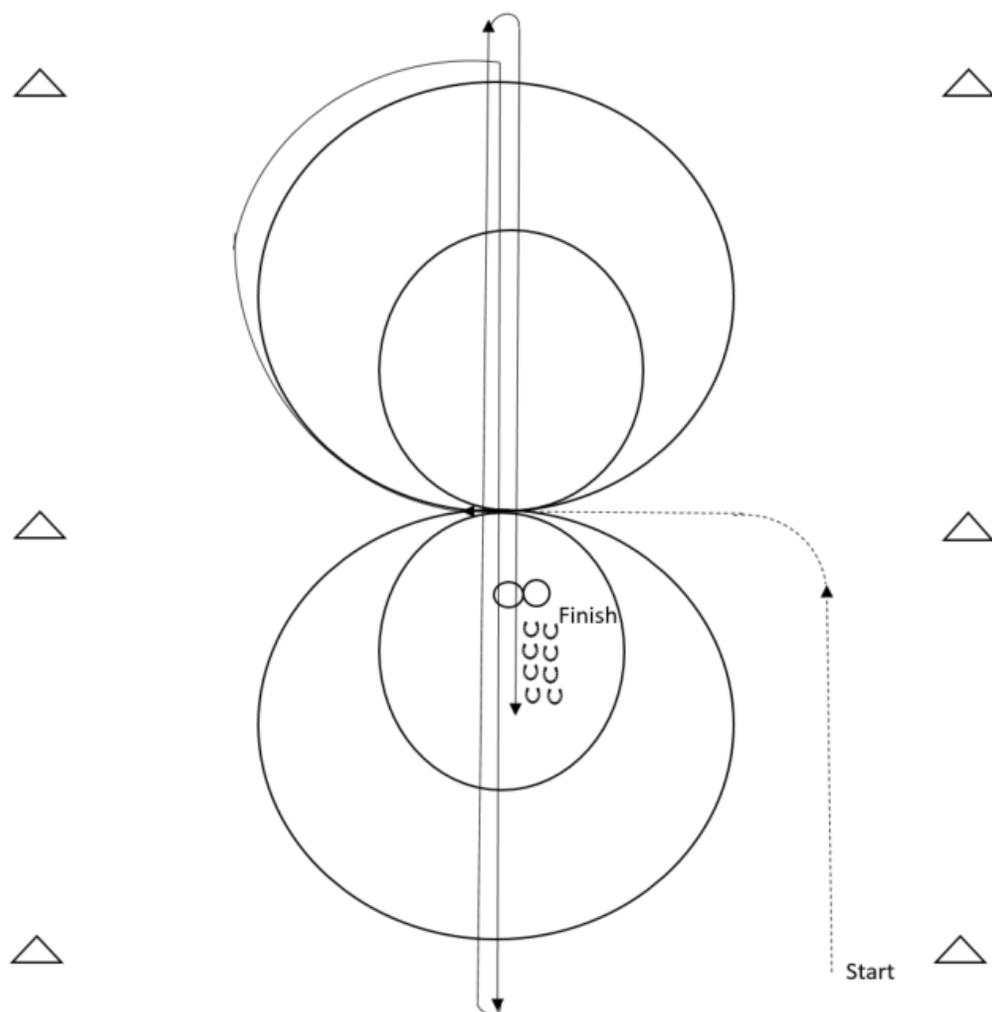
# RANCH HORSE REINING PATTERN 1



Trot to center of Arena , Stop. Start pattern facing towards Judge.

1. Beginning on the right lead Lope one circle to the right, Change Leads to the left.
2. Complete one circle to the left, Change leads to the right and go to the top of arena.
3. Run down center of arena past the end marker and come to stop.
4. Complete 1 ½ spins to right
5. Run to the other end of the arena, past the end marker and come to a stop.
6. Complete 1 ½ spins to the left.
7. Run past the center marker, stop, back 10 feet.
8. Hesitate to complete pattern.

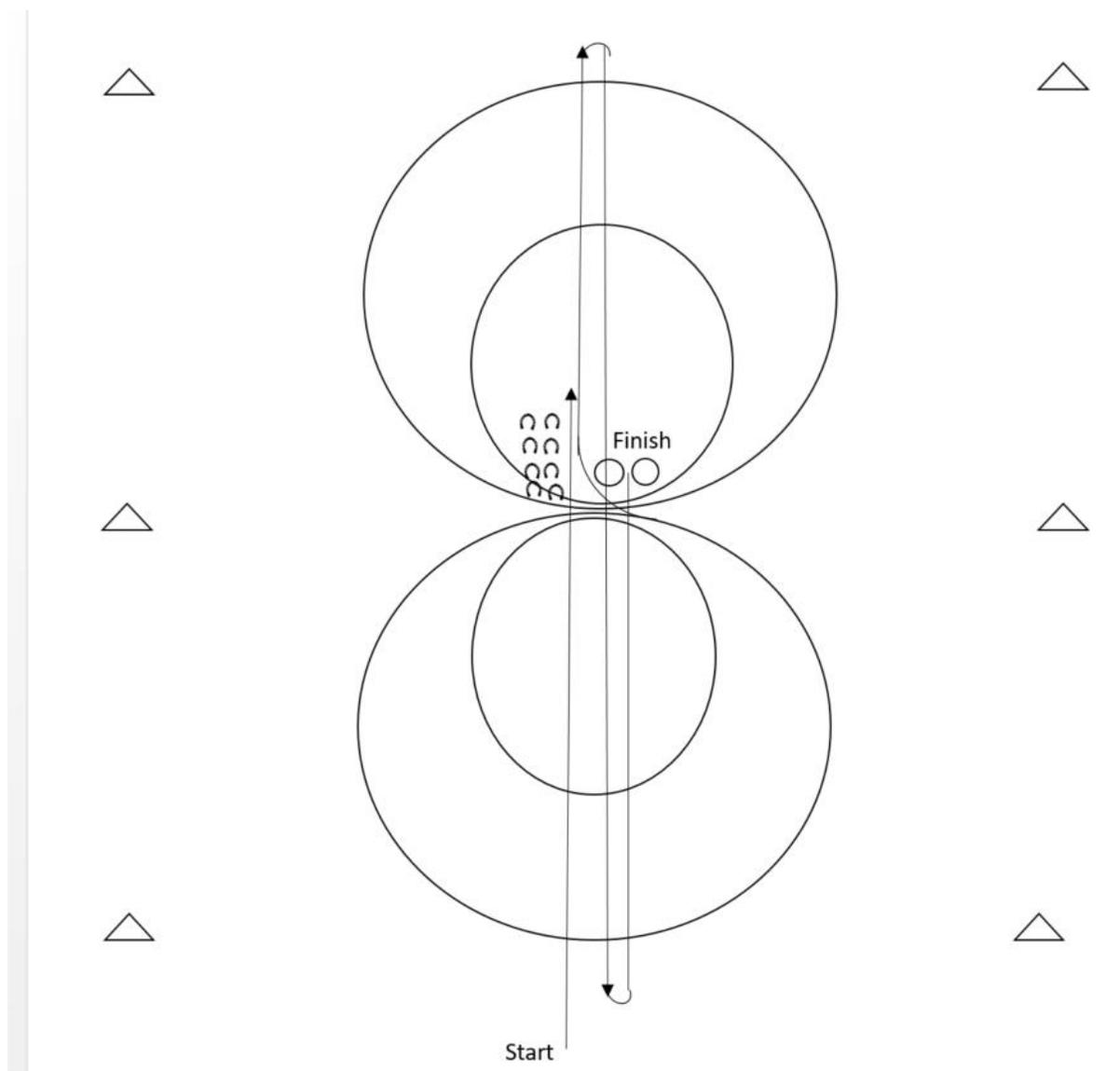
## RANCH HORSE REINING PATTERN 2



Trot to center of Arena , Stop. Start pattern facing towards Judge.

1. Beginning on the right lead complete two circle to the right, The first circle small and slow, the next circle large and fast, Change leads at the center of arena.
2. Complete two circles to the left, The first circle small and slow, the next circle large and fast, Change leads in the center of the arena.
3. Begin large circle to right, but do not close the circle. Run down center of arena past the end marker and do a right roll back, no hesitation.
4. Run up the middle to the other end of the arena past the end marker and do a left roll back, no hesitation.
5. Run past the center marker, stop, back 10 feet.
6. 1 spin to right, 1 spin to left. Hesitate to complete pattern.

## RANCH HORSE REINING PATTERN 3



1. Run past the center marker, stop, back 10 feet,  $\frac{1}{4}$  turn to left.
2. Beginning on the right lead complete one small slow circle to the right, Change leads at the center of arena.
3. Complete one small slow circle to the left, Change leads in the center of the arena.
4. Begin large faster circle to right, Change leads in center of arena.
5. Complete large faster circle to the left, Change leads in center of arena
6. Run down center of arena past the end marker and do a right roll back, no hesitation.
7. Run up the middle to the other end of the arena past the end marker and do a left roll back, no hesitation.
8. Run up the middle to the center, stop, 1 spin to right, 1 spin to left. Hesitate to complete pattern.



## **CONTROL #SC-302-1**

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

Prohibiting cross over from hunter under saddle to ranch riding is unduly restrictive. No other sub-set of classes is afforded such protection. The quality of entries and judging in the ranch horse class has improved significantly since they were first approved. This insures the integrity of the ranch riding class. There is no need to restrict horses that also compete in other disciplines from entering this class. They are judged on a different standard and if the horse and rider can perform to the standard in both classes they should be allowed and rewarded for doing so. Eliminating this restriction will increase entries in both the hunter under saddle and the ranch riding classes.

**EARLY IMPLEMENTATION REQUESTED:** Early implement March 15 or as soon as possible given any needed system updates. Justification: This proposal will materially benefit the association's programs and financial stability by increasing show entries at the local, regional and national level. Other compelling circumstances include the fact that other breed and show associations do not impose a restriction on cross entering hunter under saddle and ranch riding which puts APHA at a disadvantage when exhibitors are selecting shows.

### SC-302. Ranch Riding

C. No horse may cross enter into any other western pleasure ~~or hunter under saddle~~ class at the same show (exception: Ranch Pleasure).

- ~~1. Exception: In Zones 12, 13 and 14 no horse may cross enter into any other western pleasure class at the same show (exception: Ranch Pleasure).~~

**RELATED RULES:** None

## **CONTROL #SC-305-1**

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

If not passed, Paint Horse participation will continue to be limited to just the handful of CMSA-approved regional championship events that are currently approved with APHA. The current rules do not allow for other mounted shooting organizations to be APHA-approved special events. Due to the way CMSA events have been approved to date, the level of participation has not increased. We are currently missing our opportunity to bring additional Paint Horses currently competing in Mounted Shooting around the country into the APHA fold because they are not able to get their regional shoots approved.

**EARLY IMPLEMENTATION REQUESTED:** At APHA Staff's earliest opportunity so that we do not miss out on the opportunity to increase Paint Horse participation and not limit the number of events that can be approved.

### SC-305. ~~Cowboy~~ Mounted Shooting

A. GENERAL RULES. This APHA-approved special event is a fast-action, timed event over specific courses with a high degree of speed and agility from the horse and skilled shooting from the rider.

- B. ~~Competitions will be held at existing events hosted by the Cowboy Mounted Shooting Association (CMSA) and must be approved by the CMSA before application is forwarded for approval by the APHA as a special event.~~ **may be held by any recognized mounted shooting organization and/or event that is approved by APHA as a special event.**
1. **Organizations or individuals wishing to stage or sponsor an APHA-approved mounted shooting must obtain approval of the APHA if the results of such events are to be recognized and points are to be awarded to the horses which place sufficiently high in that event. Approval does not carry over from year to year, but must be obtained for each individual event. All rules, regulations and fees pertaining to APHA shows will be followed in APHA Special Events. See Rule SC-096 for complete rules for special event approval.**
- C. Classes may be offered in all divisions (Open, Amateur, Novice Amateur, Youth and Novice Youth) and in both the Regular Registry and Solid Paint-Bred divisions.
- D. All APHA Youth and Amateur program rules regarding eligibility and ownership apply.
- E. AWARDS AND RECOGNITION:
1. Current APHA point system will apply.
2. Horses earning Cowboy Mounted Shooting points are eligible for APHA Register of Merit, Superior Event, APHA Champion, Performance Versatility, and Honor Roll awards only. Points in this class will not count towards any other awards including Breeders' Trust payouts. (World Show points do not count toward year-end awards.)
- F. ~~See Cowboy Mounted Shooting Association for specific rules governing each class. Rules are available from Cowboy Mounted Shooting Association, PO Box 1529, Columbia, TN 38402 or [www.cowboymountedshooting.com](http://www.cowboymountedshooting.com).~~ **Specific rules governing mounted shooting associations or mounted shooting events are available at each event. If the classes are being held by an affiliate organization, the classes will be judged by the affiliate organization's rules. However, all equipment rules will be in accordance with APHA Rule SC-270.**

#### **RELATED RULES:**

Change all references to "Cowboy Mounted Shooting" to "Mounted Shooting" throughout the rule book.

# Judges Rule Proposals

## Control #JU-000-1

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

This will help lower the costs for smaller shows by having local judges judge their events. Judges will also be less likely to turn down a smaller event if they still have the opportunity to judge more than 2 shows in that state per year.

**EARLY IMPLEMENTATION REQUESTED:** Requested as of April 15, 2020. This would allow shows to save money as soon as possible in 2020.

### JU-000. Judge Rules and Regulations

#### D. SHOW REQUIREMENTS AND RESTRICTIONS FOR JUDGES.

1. Mileage Requirements Between Shows. No person may judge two (2) shows within two hundred (200) miles (321.869 km) of each other within thirty (30) days. Exception: **One and two judge shows held separately from a POR.** Europe (Zone 12). No person may judge two (2) shows within 250 kilometers (155.3 miles) of each other within 30 days within the same European country. This mileage requirement does not apply if the shows are held in different European countries.
2. Number Of Shows.
  - a. Restricted Number. No person may judge more than two (2) approved shows, excluding **one or two judge shows held separately from a POR.** Special APHA Paint Events, major livestock shows, state fair shows, county fair shows, and district fair shows, or single classes in one (1) state of the United States, one province of Canada or one (1) country other than the U.S. and Canada during one (1) calendar year. Exception: European only judges may judge up to three (3) approved shows in one(1) country during one (1) calendar year.
  - b. Required Number. An approved APHA judge, in the United States and Canada, must judge at least one APHA horse show each year in order to maintain their APHA judges status including but not limited to Special APHA Paint Events.
3. Judging Consecutive Shows. No judge shall officiate two (2) consecutive times at the same show or set of shows or contest. **Exception one or two judge shows held separately from a POR.**
4. Judges Involved In Show Management. Any APHA approved judge involved in the management of a show cannot officiate as a judge at that show.

**RELATED RULES:** None

# Amateur Rule Proposals

## CONTROL #AM-075-1

### ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

Just as with the Youth 13 & Under rule requiring shows to have stand-alone classes for that age group, it is appropriate to apply this to the Amateur Division. While Amateurs do have the option to choose which Amateur Class they participate in (All Age or Masters), many shows do not even offer the Masters Division. This rule is designed to promote the participation in that division.

#### AM-075. Show Approval Rules

A. TO GAIN SHOW APPROVAL. A show and/or each approved event must be open to all APHA Amateur exhibitors in good standing to gain APHA approval. All exhibitors in Amateur classes are required to hold a current APHA Amateur Exhibitor Card.

1. A show offering Amateur classes must offer a minimum of three (3) halter classes, up to a maximum of fifteen (15) halter classes and a minimum of three (3) performance classes.

**a. It is required that a minimum of three (3) classes be offered as Masters Amateur and these three (3) classes cannot be combined. EXCEPTION: In Zones 12, 13 and 14 the minimum three (3) Masters Amateur classes are not required.**

EXCEPTION: State Fairs and Livestock shows. Upon written request, in special cases the Executive Committee of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge and the horse show must utilize the show rules as set forth in this Rule Book.

2. A show offering Amateur classes must offer a minimum of three (3) Amateur Solid Paint-Bred halter classes (stallions, mares and geldings) and a minimum of three (3) Amateur Solid Paint-Bred performance classes. EXCEPTION: State Fairs and Livestock shows. Upon written request, in special cases the Executive Committee of the Association may approve single classes for APHA points. Such APHA approved classes must use an approved APHA judge and the horse show must utilize the show rules as set forth in this Rule Book.

a. An APHA horse show may hold concurrent classes with other equine associations. The horses will work one time for each class and the judge(s) will judge the class for exhibitors in the APHA and the other equine associations concurrently.

b. CLASSIFICATION OF SHOW. Entries in Amateur classes will count toward the classification of the show.

c. ORDER OF JUDGING AMATEUR CLASSES. Amateur classes may be judged before or after the corresponding Open and/or Youth classes (i.e., Youth Western Pleasure, Jr Western Pleasure, Sr Western Pleasure and Amateur Western Pleasure). Exception: Amateur Halter. See Rule SC-175.H. and AM-090.A.

d. AMATEUR AND YOUTH/AMATEUR SHOWS. All Amateur or Youth/Amateur Shows may be held separate from and independent of the APHA Open shows.

e. MULTIPLE JUDGED SHOWS.

1. Each regional club is eligible for one or more sets of all Amateur, all Novice Amateur, all Youth and/or all Novice Youth or one or more sets of combined Novice Amateur and/or Amateur and Novice Amateur and/or Youth multi-judged shows per year. See Rule SC-105.

2. Each regional club, individual or organization is eligible for one or more sets of all Novice Amateur and/or all Novice Youth multi-judged shows per year. See Rule SC-105.

f. APPROVAL/APPLICATIONS. See Rule SC-090.

g. RESULTS. See Rules SC-125.A-F.

h. JUDGES. See Rules JU-000. A-L.

## RELATED RULES:

### AM-080. Amateur Divisions

- A. RECOGNIZED DIVISIONS. The APHA recognizes the following divisions for Amateurs.
1. One Division Offered. If one Amateur division class is offered it should be for all eligible Amateurs. **In addition, a minimum of three (3) classes be offered as Masters Amateur and these three (3) classes cannot be combined. A Masters Amateur may choose which division to compete on a per class basis but cannot exhibit in both divisions in the same class.**
    - a. **EXCEPTION: in Zone 12, 13, 14 the minimum three (3) Masters Amateur Classes are not required.**
  2. Two Divisions Offered. If two classes are offered, they should be held as follows:
    - a. Amateur: any Amateur who is 19 years of age or older on or before January 1 of the current year.
    - b. Masters: any Amateur who is 45 years of age or older on or before January 1 of the current year may show in Masters classes. **a minimum of three (3) classes be offered as Masters Amateur and these three (3) classes cannot be combined. A Masters Amateur may choose which division to compete on a per class basis but cannot exhibit in both divisions in the same class.**
      - a. **EXCEPTION: in Zone 12, 13, 14 the minimum three (3) Masters Amateur Classes are not required.**
  3. Performance Classes. Western Pleasure and Hunter Under Saddle may be split according to the horses' age, Jr. & Sr., as done in open performance classes. See Rule SC-185.E.

## CONTROL #AM-080-1

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

The justification for this rule change proposal is to ensure that if there are less than two (2) points awarded in the Amateur division, show management must combine the class with Amateur Masters. The Master exhibitors have the right to move into the Amateur classes and show for more points, but if the Masters class has a large number of exhibitors, and the Amateur classes only have a few exhibitors, the show management may decide to keep the classes split. This rule change takes the pressure off of the show management to make an unpopular decision. The impact if not passed is, we are currently losing Amateurs in some clubs to open shows due to the fact the Amateur class numbers are small, and the Masters group along with show management refuse to combine divisions.

### AM-080-B. Amateur Divisions

- B. COMBINING OR SPLITTING AGE GROUPS. Show management may combine or split age groups of Amateur Exhibitors as justified by entries if there is unanimous consent of all involved exhibitors, however, if ~~one~~ **the Amateur division (19 years of age or older on or before January 1 of the current year)** is not a two (2) point earning class, then show management ~~may~~ **must** combine age groups without unanimous consent of all exhibitors. See Rule SC-060.A.

**RELATED RULES:** None

## **CONTROL #AM-080-2**

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

The justification of this rule is, to ensure Masters Amateur classes at Multi Judge Shows (PORs and ZORs) be offered. If the show is large enough is size to be a multi judge show, a minimum of 3 Masters Amateur Classes should be offered to support Masters Amateur participation. The impact if not passed is that we could potentially loose Masters Amateur exhibitors to easier open show circuits or the Walk-Trot division if we are not insuring them Master Amateur classes to show in.

#### AM-080-A. Amateur Divisions

A. **RECOGNIZED DIVISIONS.** The APHA recognizes the following divisions for Amateurs.

1. One Division Offered. If one Amateur division class is offered it should be for all eligible Amateurs.
2. Two Divisions Offered. If two classes are offered, they should be held as follows:
  - a. Amateur: any Amateur who is 19 years of age or older on or before January 1 of current year.
  - b. Masters: any Amateur who is 45 years of age or older on or before January 1 of current year may show in Masters classes.
  - c. **In addition, it is required that a minimum of three (3) Masters Amateur Classes be offered at POR and ZOR shows.**
3. Performance Classes. Western Pleasure and Hunter Under Saddle may be split according to the horses' age, Jr. & Sr., as done in open performance classes. See Rule SC-185.E.

**RELATED RULES:** AM-075

## **CONTROL #AM-205-1**

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

Ten years is excessive for a return to Novice for a single category. If a trainer can become an Amateur in 3 years the same should be done for an Amateur. The Amateur Division is very tough as it is. A good number of these competitors leave the Novice Division and just go to Walk Trot or leave APHA altogether and go to other equine associations. This change will help keep numbers at APHA especially at the regional club level.

#### AM-205. Novice Amateur Eligibility

A. **QUALIFICATIONS.** Novice Amateur Eligibility requirements include all restrictions as included in Rule AM-010 (Amateur Eligibility) in addition to the restrictions listed below:

5. Renewed Eligibility for Novice Amateur status. An individual who previously became ineligible for Novice Amateur status in a category due to the point restriction, World or Reserve World Championship title, or earnings, may have their Novice Amateur status in that category restored if, in the ~~10~~ **3** years prior to their re-application, they have not earned ~~ten (10)~~ **fifty (50)** or more APHA and/or other associations' revalued **(Open, Amateur and/or Youth combined)** performance points ~~(ROM), any~~ **fifty (50)** or more **(Open, Amateur and/or Youth combined)** performance points, money or a World Champion or Reserve World Champion title in any recognized equine association, in that category, including but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA, ABRA, NCHA, NBHA and/or NRHA.

**RELATED RULES:** None

## **CONTROL #AM-300-1**

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

The proposed changes are intended to encourage more introductory level and/or medically challenged (i.e., are not comfortable lopeing for whatever reason) exhibitors to participate in APHA shows. As an older (70+ years old) and introductory level rider (began riding at 65), I am frustrated and discouraged by the current Walk-Trot Division rules which permit experienced/advanced riders (e.g., those who have shown at the lope in Amateur, Novice Amateur, Youth, and/or Collegiate classes) to compete in the Walk-Trot Division. Many of my fellow Walk-Trot exhibitors share my goal that APHA find a way to ensure that riders who are truly beginner and/or medically challenged are awarded and recognized for their abilities.

#### AM-300. Amateur Walk-Trot Division

**C. ELIGIBILITY. The Amateur Walk-Trot Division is intended to provide an opportunity for exhibitors who are introductory level beginners (i.e., have never shown at the lope) or who have medical challenges which prevent her/him from lopeing, or running with, a horse. The Amateur Walk-Trot Division is not intended to be a venue for experienced riders to train/bring on young horses.** All participants in this division must meet Amateur Eligibility as outlined in AM-010, and hold a current Amateur Walk/Trot card, which will be applied for annually and limit that exhibitor to those classes only for the calendar year. **In addition, an exhibitor must NOT have shown in more than four (4) APHA, AQHA or all-breed Amateur, Novice Amateur, Youth or Collegiate lope classes during the previous two (2) calendar years.** He or she MAY also enter halter, showmanship (in addition to Walk-Trot), yearling in-hand trail, pleasure driving, yearling longe line and 2-Year-Old Longe Line classes; but MAY NOT enter any lope classes at any show where APHA-approved **Walk-Trot** classes are held at the same event. If no Walk-Trot classes are offered, the exhibitor cannot show in any other division (unless otherwise specified). ~~unless he/she reclassifies as an Amateur/Novice Amateur. Reclassification as an Amateur/Novice Amateur prevents the exhibitor from showing in Walk-Trot classes for the remainder of that calendar year. The exhibitor may reapply the following year for classification in Walk-Trot.~~

1. ~~Reclassification. An exhibitor who begins the calendar year as an APHA Amateur, Novice Amateur, or Youth exhibitor MAY NOT reclassify to Amateur Walk-Trot during that calendar year. An exhibitor who begins the calendar year as an Amateur Walk-Trot exhibitor MAY reclassify to Amateur or Novice Amateur during the calendar year but MAY NOT then reclassify to Amateur Walk-Trot during that same calendar year. An exception will be considered upon provision of evidence by an exhibitor of a medical incapacity which restricts his/her ability to lope and/or run (showmanship). See reclassification fee at front of book in fee schedule. Reclassification from Amateur and/or Novice Amateur to Amateur Walk-Trot or from Amateur Walk-Trot to Amateur and/or Novice Amateur can only be requested one time per calendar year, i.e., an exhibitor may not show Amateur and/or Novice Amateur reclassify to Amateur Walk-Trot reclassify to Amateur and/or Novice Amateur in one calendar year. Nor may the exhibitor show Amateur Walk-Trot reclassify to Amateur and/or Novice Amateur then reclassify to Amateur Walk-Trot in one calendar year.~~

# Youth Rule Proposals

## **CONTROL #YP-086-1**

### **ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:**

Adding this rule will accomplish two things: 1) match class offerings in open and amateur and 2) give the youth an additional class to show their Paint horses.

**EARLY IMPLEMENTATION REQUESTED:** At APHA's discretion. The justification for early implementation is to add these classes in the same year the Amateur color classes are implemented.

### **New Rule**

#### **YP-086. Youth Color Class, Youth Overo Color Class, Youth Tobiano Color Class.**

- A. Class open to all Regular Registry horses, one year and older, mares and geldings. Points in this class will be applied toward an ROM, Superior, Honor Roll and Top 20 awards. Points in this class will not count toward an APHA Championship or any other APHA awards.**
- B. Color class may be offered Combined, All Ages, Mares and Geldings Combined or split by pattern, Overo and Tobiano. If classes are offered split, exhibitors of Tobiano-Overo horses must choose the class that their horse's markings are most like.**
- C. Purpose of this class is to reward the most ideal markings of the individual Paint Horse as defined as a 50/50 distribution of white and color overall.**
- D. The Tobiano pattern to be judged 100% on the most ideal markings of the individual Tobiano Paint and Overo pattern to be judged 100% on the most ideal markings of the individual Overo Paint.**
- E. Conformation is not considered and the class should not be conducted like a conformation halter class.**
- F. Horses to be shown in a halter, regular or show type is acceptable.**
- G. Horses may be lined up, head to tail, or circled for judge's inspection. If circled, at the judge's direction, all horses will stop and stand quietly. The exhibitors will stand with their number to the judge. At the direction of the judge, horses will reverse and stand quietly. The exhibitors will stand with their numbers to the judge. The class will be completed when all the judges have turned in their cards.**

**RELATED RULES:** None

## CONTROL #YP-205-1

### ORIGINATORS JUSTIFICATION FOR CHANGE AND IMPACT IF NOT PASSED:

In Zones 12, 13 and 14, there are fewer shows and also a lower number of entries than in shows in the United States. Therefore, international exhibitors can remain eligible for Novice Youth classes for a much longer period than an exhibitor of an equivalent ability in United States. In many cases, international exhibitors never “graduate” from Novice Youth classes despite years of experience showing, thus dissuading new exhibitors from entering APHA shows.

#### YP-205. Novice Youth Eligibility

A. QUALIFICATIONS. Same as Youth. See Rule YP-010. In addition:

1. Point Limitation. Novice Youth eligibility will be determined on a per-category basis (see Rule YP-250.A.) at the time application for status is made. The APHA reserves the right to check all equine associations/registries for points and/or money earned.
2. Points earned in other associations will be re-valued using the other association’s “Superior Award” value compared to APHA’s (50 points) before being compiled for APHA Novice eligibility. Money earned will count as-is.

#### **CHART REMAINS UNCHANGED**

- a. To be eligible for Novice Youth status in a category the applicant cannot have earned forty (40) revalued performance points (Open, Amateur and/or Youth combined, excluding walk/trot and leadline) in that category in any recognized equine association including but not limited to, APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA. Points earned by individuals showing horses not owned as described in YP-015.A., will be recorded by the APHA and will count only for the purpose of determining Novice Youth eligibility.
- b. Exception: Zone 12, 13 and 14. To be eligible for Novice Youth status in a category the applicant cannot have earned twenty (20) revalued performance points (Open and/or Youth combined, excluding walk/trot and leadline) in that category in any recognized equine association including but not limited to, APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA. Points earned by individuals showing horses not owned as described in YP-015.A., will be recorded by the APHA and will count only for the purpose of determining Novice Youth eligibility.
- c. To be eligible for Novice Youth status in a category the applicant cannot have earned fifty (50) revalued Novice Youth points combined in that category in any recognized equine association including but not limited to, APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.
- d. Exception: Zone 12, 13 and 14. To be eligible for Novice Youth status in a category the applicant cannot have earned twenty-five (25) revalued Novice Youth points combined in that category in any recognized equine association including but not limited to, APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.**
- e. To be eligible for Novice Youth status in a category the applicant cannot have earned \$2500 in prize money in the classes included in that category in any recognized equine association including but not limited to NSBA, NRHA, NCHA, NBHA, WPRA, and PRCA.
- f. To be eligible for Novice Youth status in a category, the applicant cannot have won a World Champion or Reserve World Champion title (excluding walk-trot and leadline) in any recognized equine association, including but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.
- g. Youth who have received remuneration for training horses or soliciting for training will not be eligible for a Novice Youth Card.

## RELATED RULE:

### AM-205. Novice Amateur Eligibility

A. QUALIFICATIONS. Novice Amateur Eligibility requirements include all restrictions as included in rule AM-010 (Amateur Eligibility) in addition to the restrictions listed below:

1. Point Limitation. Novice Amateur eligibility will be determined on a per-category basis (see Rule AM-250.A.) at the time application for status is made. The APHA reserves the right to check all equine associations/registries for points and/or money earned.
2. Points earned in other associations will be re-valued using the other association's "Superior Award" value compared to APHA's (50 points) before being compiled for APHA Novice eligibility. Money earned will count as-is.

#### **CHART REMAINS UNCHANGED**

- a. To be eligible for Novice Amateur status in a category the applicant cannot have earned forty (40) revalued performance points (Open, Amateur and/or Youth combined, excluding walk-trot) in that category in any recognized equine association including, but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.
- b. Exception: Zone 12, 13, and 14. To be eligible for Novice Amateur status in a category the applicant cannot have earned twenty (20) revalued performance points (Open, Amateur and/or Youth combined) in that category in any recognized equine association including, but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.
- c. To be eligible for Novice Amateur status in a category the applicant cannot have earned fifty (50) revalued Novice Amateur or Novice Youth points combined in that category in any recognized equine association including, but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.
- d. **Exception: Zone 12, 13 and 14. To be eligible for Novice Amateur status in a category the applicant cannot have earned twenty-five (25) revalued Novice Amateur or Novice Youth points combined in that category in any recognized equine association including but not limited to, APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.**
- de. To be eligible for Novice Amateur status in a category the applicant cannot have earned \$2,500 in prize money in classes included in that category in any recognized association, including but not limited to NSBA, NRHA, NCHA NBHA, WPRA and PRCA.
- ef. To be eligible for Novice Amateur status in a category, the applicant cannot have won a World Champion or Reserve World title in any recognized equine association, including but not limited to APHA, AQHA, ApHC, IBHA, PHBA, PtHA, AHA, AMHA and ABRA.